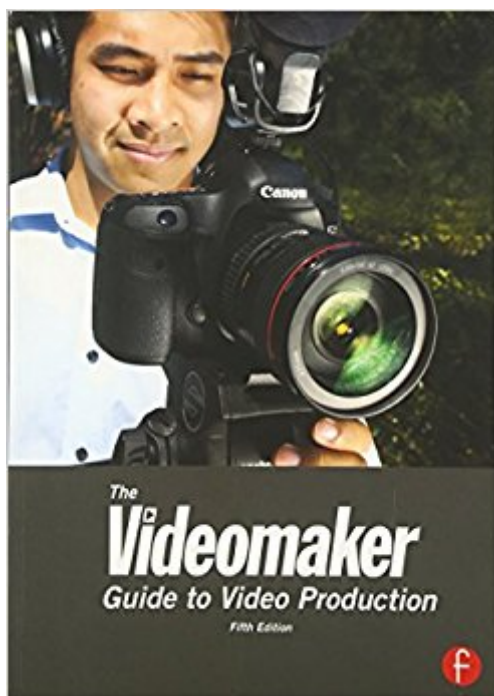


The book was found

The Videomaker Guide To Video Production



Synopsis

From the editors of Videomaker Magazine comes this new edition that you have been waiting for. The Videomaker Guide Digital Video, fifth edition, provides information on all of the latest cutting edge tools and techniques necessary to help you shoot and edit video like the pro's. Learn about equipment, lighting, editing, audio, high definition, and all aspects of video from the leading experts on videography!

Book Information

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Average Customer Review: 4.1 out of 5 stars 8 customer reviews

Best Sellers Rank: #419,279 in Books (See Top 100 in Books) #67 in Books > Humor &

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Direction & Production #347 in Books > Textbooks > Reference > Encyclopedias

Customer Reviews

"Beginners will likely find The Videomaker Guide to Video Production to be a helpful introduction to core principles, and even seasoned video professionals might find value in it as a well-organized reference guide. The upside of the tome's brief chapters is that the contents make it easy to jump right to a specific subject without wasting time paging back and forth." - American Cinematographer magazine

Videomaker Inc. (established in 1985) is a print magazine with 50,000 print subscribers, an email newsletter with over 90,000 subscribers, and a website with over a million page views and over 400,000 unique visitors every month.

Seems more like a randomly ordered compendium of pros', semi-pros', and hobbyists' hints, tips, and articles than a textbook. Where a normal textbook slowly builds on previous chapters adding more skills and vocabulary terms as the book progresses, this is a group of articles written by

different people who assume the reader already knows a lot of the skills, concepts, and jargon and have no knowledge of what's covered in other chapters, so there's also a bit of overlap and conflicting info based on preference/opinion. Basically, don't expect to gain a progressive knowledge of video production by reading this book front to back. It is however a very good reference book to have.

I've read specific chapters applying to my video experience. Most of the information is very general and not as detailed as I had hoped. If you're a novice, this book would be worthwhile. Being an experienced user, some of the information was good, but most of it was too basic. The price is right for the contents!

A straight forward guide. Can be used as general reference to go back to again and again for video/cinematography fundamentals. Nice to have around.

Great resource for all aspects of video production.

An good book for beginners and experienced videographers alike. Of course, do not expect a full course on video making, but the book has a decent coverage of the most important topics. Worth the price.

i needed this book for class it has been pretty useful in my video production 1 class in college would recommend this to people who are interested in filming and learning camera work, editing, using tripods, etc.

Boring but good information. Required for class, love that I could rent it instead of buying and selling it at a later date.

Totally as advertised, a decent book at a decent price.

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